



This information must not be shared, including on social media sites, until AFTER the SOBHD have published it on the general section of their website on 2<sup>nd</sup> September 2019.

Examining Bodies and Affiliated Bodies can share this with professionals in secure areas of their websites only after the SOBHD posts this in the secure areas of the SOBHD website on Monday 22<sup>nd</sup> July 2019.

Any professional found to be sharing this information prior to the SOBHD publishing this on 2<sup>nd</sup> September 2019 will be subject to the SOBHD Disciplinary procedures.

Due to the procedures mentioned above, please note that no copies of the steps will be supplied at any of the lectures held prior to 2<sup>nd</sup> September 2019.



## 2020 SCOTTISH NATIONAL DANCE PREMIERSHIP STEPS

	<b>7 &amp; under 12 years</b>	<b>12 &amp; under 16 years</b>	<b>16 years &amp; over</b>
<b>IRISH JIG</b>	Intro: Method 4 (Bars 1 to 4 facing front) 1 <sup>st</sup> Step: Circle 2 <sup>nd</sup> Step: Shuffling (any variation) 6 <sup>th</sup> Step: Diagonal Travel 2 <sup>nd</sup> Step Finishing: Triple Shuffle (turn on bars 5 and 6)	Intro: Method 5 (Bars 1 to 4 facing front) 1 <sup>st</sup> Step: Circle (Bars 15 & 16 - cramp roll with tap spring) 7 <sup>th</sup> Step: Donnybrook 3 <sup>rd</sup> Step: Break Step 6 <sup>th</sup> Step: Diagonal Travel 8 <sup>th</sup> Step: Cross and Clip-Heels	Intro: Method 5 (Bars 1 to 4 facing front) 1 <sup>st</sup> Step: Circle (Bars 15 & 16 - cramp roll with tap spring) 7 <sup>th</sup> Step: Donnybrook 3 <sup>rd</sup> Step: Break Step 6 <sup>th</sup> Step: Diagonal Travel (turn on break) 8 <sup>th</sup> Step: Cross and Clip-Heels
<b>FLORA MACDONALDS FANCY</b> <b>(BATD method only)</b>	1 <sup>st</sup> Step: Hop Brush Beat Beat 2 <sup>nd</sup> Step: Syncopated Hop 5 <sup>th</sup> Step: Pas de Basque (with body turn) 6 <sup>th</sup> Step: Second Syncopated Hop	1 <sup>st</sup> Step: Hop Brush Beat Beat 2 <sup>nd</sup> Step: Syncopated Hop 3 <sup>rd</sup> Step: Diagonal Travel 6 <sup>th</sup> Step: Second Syncopated Hop	1 <sup>st</sup> Step: Hop Brush Beat Beat 3 <sup>rd</sup> Step: Diagonal Travel (Bar 4 – assemble change) 5 <sup>th</sup> Step: Pas de Basque (with body turn) 6 <sup>th</sup> Step: Second Syncopated Hop
<b>HIGHLAND LADDIE</b> <b>(SDTA method only)</b>	1 <sup>st</sup> Step: Half Turn and High Cut 3 <sup>rd</sup> Step: Shuffles 5 <sup>th</sup> Step: Brush and Travel (with entrechat) 6 <sup>th</sup> Step: Last Step	1 <sup>st</sup> Step: Half Turn and High Cut 2 <sup>nd</sup> Step: Point and Extend 5 <sup>th</sup> Step: Brush and Travel (with entrechat) 6 <sup>th</sup> Step: Last Step	1 <sup>st</sup> Step: Half Turn and High Cut 2 <sup>nd</sup> Step: Point and Extend 5 <sup>th</sup> Step: Brush and Travel (with entrechat) 6 <sup>th</sup> Step: Last Step
<b>THE VILLAGE MAID</b> <b>(UKA method only)</b>	1 <sup>st</sup> Step: Hop and Travel 3 <sup>rd</sup> Step: Second Hop and Travel 5 <sup>th</sup> Step: Pas de Basque and Side Travel 6 <sup>th</sup> Step: Diamond	1 <sup>st</sup> Step: Hop and Travel 3 <sup>rd</sup> Step: Second Hop and Travel 4 <sup>th</sup> Step: Second Russian Bourée 6 <sup>th</sup> Step: Diamond	1 <sup>st</sup> Step: Hop and Travel 4 <sup>th</sup> Step: Second Russian Bourée (Bar 4 – no hop into Bourée) 5 <sup>th</sup> Step: Pas de Basque and Side Travel 6 <sup>th</sup> Step: Diamond

**Note 1. Unless stipulated, any breaks may be danced in the Irish Jig.**

**Note 2. Male Dancers' must use male methods and introductions where applicable, including arms.**

**Note 3. The specified Examining Body methods must be danced, this includes Introduction and Endings.**

**Note 4. Dances may be danced in any order, however, the order of the Steps must be followed as listed above.**

**28<sup>th</sup> March 2019**