



2018 SCOTTISH NATIONAL DANCE PREMIERSHIP STEPS

	7 & under 12 years	12 & under 16 years	16 years & over
IRISH JIG	Intro: Any 1 st Step: Circle 2 nd Step: Shuffling (any variation) 4 th Step Method B: The Chase or De'il on the Run 8 th Step: Cross and Clip-Heels	Intro: Any 1 st Step: Circle 2 nd Step: Shuffling (any variation) 4 th Step Method B: The Chase or De'il on the Run 8 th Step: Cross and Clip-Heels 1 st Step Finishing: Toe Tap (any variation)	Intro: Any 1 st Step: Circle 2 nd Step: Shuffling (any variation) 11 th Step: Second Diagonal Travel 8 th Step: Cross and Clip-Heels 1 st Step Finishing: Toe Tap (any variation)
FLORA MACDONALD'S FANCY (SDTA method only)	1 st Step: 2 nd Step: Hop and Travel 5 th Step: Pas de Basque Last Step:	1 st Step: 2 nd Step: Hop and Travel 4 th Step: Back Step and Travel Last Step:	1 st Step: 2 nd Step: Hop and Travel 4 th Step: Back Step and Travel Last Step:
EARL OF ERROL (UKA method only)	1 st Step: Circle and Point (Bar 7 danced without change of feet) 2 nd Step: Double Treble (with travel) 4 th Step: Balance 6 th Step: Single Treble (with changes)	1 st Step: Circle and Point (Bar 7 danced without change of feet) 2 nd Step: Double Treble (with travel) 3 rd Step: Hop and Travel (dance to forward 2 nd position with minimal travel on turn) 6 th Step: Single Treble (with changes)	1 st Step: Circle and Point (Bar 7 danced without change of feet) 5 th Step: Double Treble (Turning) – (dance in oval shape) 3 rd Step: Hop and Travel (dance to forward 2 nd position with minimal travel on turn) 6 th Step: Single Treble (with changes)
SCOTCH MEASURE (BATD method only)	1 st Step: Hop and Travel 2 nd Step: Assemble/Disassemble 5 th Step: Pas De Basque Derriere (Pas De Basque Derriere may be danced on the ball or ½ point) 6 th Step: Second Hop and Travel	1 st Step: Hop and Travel 2 nd Step: Assemble/Disassemble 3 rd Step: Plie and Turn 6 th Step: Second Hop and Travel	1 st Step: Hop and Travel 2 nd Step: Assemble/Disassemble 4 th Step: Skip Change of Step 6 th Step: Second Hop and Travel

Note 1. Any method of Introduction and Breaks may be danced in the Irish Jig.

Note 2. Male Dancers' must use male methods where applicable, including arms.

Note 3. Only the specified Examining Body methods may be danced, this includes Introduction and Endings.

Note 4. Dances may be danced in any order, however, the order of the Steps must be followed as listed above.